# THEATERS CLOSED UNTIL FLU SCARE SUBSIDES

fear of a flu epidemic, Memphis managers Saturday had not abandoned hope of possible reopening before the end of another week. Coming attractions at all the theaters and moving picture house therefore are announced as planned, only in the event the closing

## "Not Yet Marie" Orpheum Headliner Musical Skit

Lydell and Macy Local Favorites and Other High-Class Acts Complete Bill.

MacDonald and Nat Osborne respectively. The scenery and costumes are of the most elaborate nature and have been the cause of praise. Not Yel Marie" contains 15 people and we find amongst the names of the principals some of musical comedies heat known stars. Hazel Boyne, the dainty little blond who plays Julia the secretary, has always been known as a head-liner in vaudeville and she gained distinction in musical comedy when she was called upon to play a difficult role created by the famous Gaby Desbe in "Stop, Look and Listen." Every member of the cast is a principal and each and every one of them has won laurels in different branches of the pro-

ance. Their impersonations of the two toold soldiers meeting in Buckspert. Me., the home of Dick Golden, on Decoration day, was the talk of the town after the Monday matines. Lydell and Macy are comedians in all that the word implies and their impersonations of the two old Union soldiers is so natural and realistic that while playing in San Francisco an old Union soldier went around to the stage door and asked to see them, thinking that they varieties.

Hart Is Jazz

King in Picture

which will be shown at the Savoy the

and many a vaudeville for artist take

-among the great forests of the North-

west where he is supposed to be a lum

HUSBAND DOING

ROBERT WARWICK IN "IN MIZZOUR!" SAVOY

## New Farce Comedy Is At Strand Entire Week

"What's Your Husband Doing?" Starting at Strand Sunday Said To Be Real Scream.

The motion picture coming to the big police raid and explanations and a happy ending at the police court the next morning. It's a Paramount-Artis declared to be a laughing cure craft picture. for the blues as well as an inside tip
to young wives who are suspicious of
their equally young husbands. It's
called "What's Your Husband Doing?"
and features Doris May and Douglas
MacLean, the two lively and attractive. heir equally young husbands. It's alled "What's Your Husband Doing?" and features Doris May and Douglas facLean, the two lively and attractive oung players whom Thomas II. Inceeding players whom Thomas II. Inceeding the state of the public in stellar roles. The results of \$67,000 for five states.

coenty raised to stardom.

The story concerns a newlywed wife, blayed by Miss May, who auspicions he scented notes received by her huse and every morning and bearing the great of a netoriously speedy road-aduse, "Honeysuckle Inn." The wife whilsts a youthful lawyer in her aid, whose "Better half" is in turn jealous of him and—well, there's amusing complications galore and it all ends in a some linearing the public in stellar roles. The result was an outlay of \$67,000 for five story was an outlay of \$67,000 for five story. What's Your Hushand Doing?" the George V Hobart comedy, \$15,000 Mary's Roberts Elinehart's "Twenty-Three and a Half Hours Leave, \$12,000 'Mary's Ankie." from May 7101's Broadway stage play, \$20,000 'Behind the Book. The result was an outlay of \$67,000 for five story was an outlay of \$67,000 for five story.

Green Room Gossip

Edna Goodrich, coming to the Lyric in "Sleeping Partners" next week, did more service in the war than many of the members of the theatrical profession who went merely to entertain. Miss Goodrich was an Emergency Red Cross nurse. The sweetness of her until without doubt helped cure many a suffering boy.

Edna, by the way, is an Indiana girt. She is a physical and artistic example of the fact that the Hoosier state turns out some more things besides corn and authors. Women divinely fair have been known to come from Indiana See Edna.

Logansport, Ind., also is the home of Ab Jones, hotel proprietor, clown, cir-cus press agent, hotelkeeper and other raconteur.

Col. Bob Courtney, member of that munificent class of human beings knewn as circus ticket sellers, reports from New York that everybody that ever tick a drink was drunk on "prohibition ove." Congratulations already have been sent on the "colonel's" ability even to see who is, or has been, drunk

BULLETIN Julius Tannen will not be on the Orpheum bill for at least another year.

Jack Curtis is shead of an Hawaiian play soon to play the Lyric. We don't believe Jack when he says "The Daughter of the Son," or whatever the name of the play is, is a good show, but we do believe "Mrs. Jack" when she says so through the mails.

WARNING! DANGER! Angelo Cortese Impresario of all things musical, asked "the barbarian of the "Green Room" staff if he would like to meet Sophie Brasiau after her triumph at the Lyric theater Friday

The humble worshipper of necessity declined because if he should ask to be deemed worthy of kissing Sophie's little finger—and he might have done so—he would again be classed as a barbarian, and he's heen in that class long and often enough.

But he hopes, however, that sconer or later Destinn will come to Memphis.

Reverting from the aublime to the other department, we are requeste to announce that "The Kiss Burgla: refuses to play a return late

LOSS TO ART.
"Sub Dramatics" of the Commercial-

GAIN TO ART. "Silk" of the same journal now has but fourteen jobs to take care of and is thinking of taking a day off.

that Marcus Loew likes newspaper men and at all times would like for them to sit instead of stand as a theater. But when 3,000 more persons are clamoring for seats than can get in and staff meetings, directors meetings, censors' parties, et al, are being staged in the press box. Uncle Ben, usually so-resourceful, can not do other than throw his hands aloft and give up.

E. O. S. Bill Adler slept through only one et of "The Kiss Burgiar."

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phone unless first they are George conducts beauty contests now ad then and refuses to reveal all the idresses of those whose pictures he is mailed back or said be has.

Dave Rosenthal, yardmaster back tige of the Orpheum theater, is re-cearsing a new piece. "Stop, Thief," in which the stage hands are cast as core. They stopped a thief the other of necessity can play



### Bryant Washburn Chaperons For "Junior Mimic World" Big Musical Comedy at Loew's

Cast of 25, Largely Composed of Comely Young Women, Heads Bill First Half.

edy with a cast of 25 persons, is the treat that Loew's Lyceum has in store

next week.

It is the "Junior Mimic World," perhaps the brightest spot in the entire vaudeville constellation, which will hold the boards Thursday, Friday and Saturday. It has been breaking records everywhere on its present tour.

The "Junior Mimic World" east is composed entirely of juvenile actors and actresses who impersonate some of the brightest stars on the musical comedy stage and furnish a full hour of genuine entertainment. The chorus is a bevy of the nifigest "chickens" ever corralled in a single vaudeville production. The production is a high-class miniature musical comedy which offers no end of songs, dances and specialities. The "Junior Mimic World" cast is composed entirely of juvenile actors and actresses who impersonate some of the brightest stars on the musical comedy stage and furnish a full hour of genuine entertainment. The chorus is a besy of the nif-jest "chickens" ever corralled in a single vaudeville production. The production is a high-class miniature musical comedy which offers no end of songs, dances and specialities. The "Junior Mimic World" and two other vaudeville acts will be given in addition to an unusually hig film feature. "The Web of Chance," starring

If you haven't hall a vacation "out and West" this year-and even if you have beauties uper-fereature, just released after six months of painstains production work will be shown at the Princess these valued and were about to realize the happy not be seen the which will be shown at the Princess these valued and were about to realize the happy not be seen the which will be shown at the Princess these valued and were about to realize the happy not be seen the which will be shown at the Princess these valued and were about to realize the happy not be seen the which will be shown at the Princess these valued and were about to realize the happy not be seen the work of the water valued and the princess which had a ways been defined you have been for you have a super-feet valued to the water valued and the princess which the girls and the princess that the pri

teresting character studies that furnish the essential 'stmosphere' of the mountain country. Santa Barbara, where the production was made is so close to the rural communities of the state that it was possible to secure scores of genuine 'types' to add the touch of realism to the crowd scenes in Western inn and country schoolhouse where so much of the interesting action occurs. 'Six Feet Four,' based on the popular novel by Jackson Gregory, bids fair to take its place among the truly memorable outdoor classics of the screen. For months afterward its scenes and incidents will review 'that inward eye which is the bliss of solitude'—if we may borrow a phrase from William Wordsnorth, nature's great interpreter. This big 'Flying A' drama is a photoplay you will find it well worth while to add to your record of screen mem-Mr Snyder the spotlight man at the Orpheum, says merely the smell of hops is enough for him in the winter time. Did you know Bill Hart was a fazz ater Monday and Tuesday, that will make the exponents of the "shimmy

## Hayakawa

MABEL NORMAND

IN "PINTO"

### Plays Majestic Chorus Beauties In New Comedy In "Mimic World"

During the filming of the latest Bryant Washburn screen farce. "Too Much Johnson." Donald Crisp, the director, produced a lawn mower and explained to the star that in his role as the hero he was to mow a large plot of grass while the camera caught the action.

"No. you don't." protested the jovial Mr. Washburn. "Just pack up that lawn mower and camera and bring it down to my house. I've got a lawn there that needs mowing badly, and there's rothing like combining business with pleasure—such as it is.

Mr. Crisp good naturedly complied. So screen lovers who see "Too Much Johnson" when it comes to the Majestic theater next Thursday can also view the cozy little Los Angeles home in which the Washburns—father, mother, and two youngsters—live. And Pather Washburn looks quite natural in his flannel trousers and shirt sleeves behind the lawn mower.

"Too Much Johnson" is about a man who allows a love for yachting to lead him into all sorts of amusing compilications, which his own ingenuity is able to untangle in the end. Lois Wilson plays the leading feminine role and the rest of the supporting company is also high class. Donald Crisp directed the picture. It is a Paramount-Arteraft.

MIMMIC WORLD

Did you ever hear of chaperons for chorus girls? No? Well the 17 chorus beauties and the three girl stars in "Thee Mimic World." coming to Loew's Lyceum on Thursday, Friday and Saturday, have chaperons, not only in New York, but when they go "on the road" as well. They are three mothers of the girls in the show, officially engaged to travel with the troupe and guard to travel with the troupe and moral

# "Pinto" Western Comedy

Favorite Comedienne Appears in New Role in Play Starting Sunday.

WM.S. HART IN

SAVOY

BRYANT WASHBURN IN" TOO MUCH JOHNSON" MAJESTIC

JOHN PETTICOATS"

At Princess

At Princess

At Princess

Company to the greatest actor and a screen star whose in eriota, has in The Illuster in the screen at the Princess in

gedness and within a first state and single at the end she could be successed in a state of the success and state of the second of the se

FEET FOUR" PRINCESS

# Thornton, Oiga Newton, Henry Duggan, Mabel Montgomery and Alla Moysconova. The story of "The Wanderer" is based upon the parable of the Prodigal Son. Maurice V. Samuels, its author, opens "The Wanderer" at the home of the prodigal amidst the rugged hills of Judea. Jether, the shepherd boy, may be said to typify the restless, ardent youth of all races and climes. He is depicted as being eager to see the world and taste the joys of the big city of Jerusalem. In vain his father argues with him and his mother pleads. He sets forth with his portion to seek fame and fortune. It is the second act that the imagination of playwright and producer have been given free play. The house of Nadina, the couriesan is shown. Here the prodigal wastes his substance with riotous living. For Tisha, a true devotee of the joy of living, Jether dissipates his patrimony, renounces his God, gambles with faice dice. Stripped almost to nakedness, he is driven out in shame. The third and last act which shows the return of the prodigal and certainly one of the largest organizations even sent on tour will be seen with "The Wanderer." A flock of sheep with many goats and dogs are introduced in the first act. Legion Minstrel With Gov Bowen Will Be Treat

Drama and opera are both of foreign crigin, but America can—and proudly, too—claim the distinction of being the mother of minstrelsy. The demand for this form of entertainment is steadily growing, and there are more minstrel troupes on the road this season than for many yours tast.

The big local event of the season is the American Legion minstrels at the the American Legion minstress at the Lyric theater on Feb. 2 and 10, given by the ex-service boys to get larger quarters and equipment for the new

clubrooms.

The production is staged by Gov Bowen Producing company (late of Al GField minstrels), using all his material,
scenery and costumes, staging a beautiful first part.

The comedians of the show will be
Fritz Lawless, Eddie Traylor, Charles
Strehl, Charles Dachell, Eddie Saunders,
Howard Halle, Fred Hines and Leonard
Wimmer. Wimmer.

The hallads in the show will be suns by Jack Moloughney. Leo Schneider.

Lawrence Fox. Glen Rainey and Keith The show will end with Gov Bowen

## "Sleeping Partners" With Edna Goodrich at Lyric

Famous Beauty Heads Cast of Distinction in Play Adapted From the French.

ticular interest to feminine patrons of the theater will be seen at the Lyric for the theater will be seen at the Lyric for the American friend. Miss Goodment of three nights and Saturday matiness, when beautiful Edna Goodrich, berself, will appear in the international success, "Sleeping Partners," translated from the French of Sacha Guitry by Seymour Hicks' Known for many seasons as the co-star of Nat C. Goodwin, a feature player in many notable screen successes and last, but not least, the best-dressed woman on the American stage, Miss Goodrich has a following among women that never falls to fill the theater in which she appears, and this opportunity to see her in person and in a play which is said to give her the best opportunities of her career to display her consummate taste and talout, this not been overlooked by the sex on this tour. The noint is made by the management that this is the only company on tour in this play and that the criginal production, which was used during the run of seven menths in New York, is carried intact for the local presentation.

The play bren et 2-45 c'clock in the atternoon, with Miss Good-ich and her futsmand, nlayed by Tello Webb, calling on Kernan Cripps, an American, who has an anaturent in Paris. As the friend is not present and is apparently late for the appointment, and as the friend is not present and is apparently late for the appointment, and as the friend is not present and is apparently late for the appointment, and as the friend is not present and is apparently late of the depth of the local presentation.

The new hours, or the local presentation of delight and the criginal production, which was used that the friend is not present and is apparently late of the depth of the local presentation.

The new hours or three hours, or long the waits of known had an interest on the local presentation of delight and the criginal production, and the friend is not present and is apparently late of the local presentation.

The new hours or the lady and success of the late of t

An attraction that will be of par-icular interest to ferminine patrons of the theater will be seen at the Lyric for the American friend. Miss Good-

### Movie Notes

"Two Weeks," one of the latest of the Constance Talmadge comedies, which is said to be fully as entertain-ing as her recent success, "A Virtuous Vamp," is soon to be shown at the Ma-jestic theater.

"The Perfect Lover," featuring Fusene O'Brien, which many Memphis filmcoers have awaited for several weeks, has finally been booked for thowing here for three days, starting

"The Thunderbolt." featuring Katherine McDonald, known as "the American Beauty," and in which Thomas Meishan of "Miracle Man fame is the leading man, will be an arly February attraction at the Majes of theafer. the same name, her heen put into pic-tures and will be shown at the Majestic theater during the coming month.

Irene Castle's latest release is "The Amateur Wife." a Paramount-Arteraft soccial, which presents her in an en-tirely different role from those she is

Those who like to recall recollections of the days that were in things drink-aterial, will no doubt find much over which to reflect in Breant Washburn's latest comedy. "The Six Best Cellars." which soon is to be shown in Memphis.

Nazimova's I a test productron, "Stronger Than Death," in its pre-release showings in a few of the big Eastern cities, has broken all previous records. It is a February booking for Memphis.

Richard Tucker, who plays in Gold-wyn pictures, was reported killed in the casuality list three times, during the recent war, but turned up "very much alive."

Octavus Roy Cohen, whose first story for the screen, "Two Cents Worth of Humanness," is being made at the Gold-wyn studio now with Madge Kennedy as the star, says he has a peculiar and terribly expensive habit. It is cashing checks!

As a villain, Jack Richardson, who is supporting Tom Moore in "Duds," would make a good hero. He recently won the diamond cuff buttons offered by a movie magazine for the most popular villain, obtaining more than 100,000 votes.

Milton Sills intends some day to write a book on Philosophy. He is now play-ing in "The Street Called Straight."

"The Wanderer" which will be the attraction at the Lyric theater Monday, Tuesday, Wednesday, Feb. 2, 3 and 4. Matinee Wednesday. David Belasco, who staged "The Wanderer" for Comstock and Gest, its producers, is said to have instructed that the country be scoured for its most illustrious actors. Ameng the many notables that he brought together and who will be seen here, for the metropolitan cast remains practically intact, are Robert Frazer, Florence Auer, Richard Thornton, Olga Newton, Henry Duggan, Mabel Montgomery and Alla Moysconova. Buster Trow, who is supporting Jack Pickford in his first Goldwyn nicture, "The Little Shepherd of Kingdom Come," had the misfortune to be stung by a bee while acting in a thrilling scene in that picture, the result being a delay of three days in production.

### New York Cast In John Fox, Jr. Play at Lyric

"The Little Shenherd of Kingdom Come," on the greatest of John Fox, Jr.'s, novels, has been dramatized by Sidney Toler, an actor playwright of distinction, and with the New York company, headed by George Simpson, Dorothy Dunn, formerly the Wendy in Maude Adams' production of "Feter Pan," Fay Brennan, winner of several beauty contests for the women of the screen: James Kennedy, Walter Carmen, Ralph MacDonald, John Houston, Grace Fries, David Gallis, J. M. Bradford, L. Heron, Edward Kenyon, Bert Kay, Arthur Wood and John Williams in the cast, will be seen beginning Monday night at the Lyric, where four performances will be given. In adapting the story Mr. Toler adhered to the Fox narrative nretty closely, although some changes that are believed to lend to dramatic interest were made. The management has staged the play with fine regard for attractiveness of scene and the settings of Kentucky mountain neighborhoods are photographic in realism. The seeen of Maj, Buford's home has the charm of the South of 1861 and furnishings are typical of the period, Humor and romance preserve a balance and the scene in which the dog Jack is tried for sheen-killing is amusing and at the same time most stirring in intensity.

MOTION PICTURE CALENDAR.

MAJESTIC. Sunday, Monday, Tuesday, Wed-nesday—Mabel Normand in "Pinto." Thursday, Friday, Saturday—Bry-ant Washburn in "Too Much John-

STRAND. Sunday and all week-Douglas MacLean and Dorls May in "What's Your Husband Doing?"

PRINCESS.
Sunday, Monday, Tuesday—William Russell in "Six Feet Four."
Wednesday and Thursday—Sessuc
Hayakawa in "The Illustrious Prince."
Friday and Saturday—Mary Mac-Laren in "The Pointing Finger."

SAVOY.

Sunday-Robert Warwick in "In Mizzouri."
Monday and Tuesday—William S.
Hart in "John Petticcats."
Wednesday and Thursday—Will
Rogers in "Almost a Husband."
Friday and Saturday—Bessie Love
in "The Sawdust Ring."

### HIS COMPLAINT.

Excited Young Man at lunch counter: "Gimme a hamburg steak; gimme a hamburg steak; gimme a hamburg POOR OLD SATAN!

The doctrine of the old-fashioned hell has been completely shattered by the high cost of living. It is impossible to helieve in any place that burns so much the live in the live in

# 

# **Building** Soon

DERHAPS you are planning to build. We are prepared to furnish money-promptly in any

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Neely Grant, Mgr.

hundreds of Memphis residences in the past-as well as bungalows and substantial business houses.

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PETER G. GRANT, President

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Atlanta Man Says That Ferrolax Has Done Good Than All Other Medicines Combined

afterpiece. "Down On the Levee," with a big dancing specialty, introducing his own skit.

YOUTH, 11, RAISES

COTTON IN NEBRASKA

STELLA. Neb., Jan. 24 (By International News Service.)—It has been demonstrated by William Deckinger, son of a farmer near Preston, that cotton can be raised in Richardson county.

William, who is 11 years old, takes pride in his Nuceess From the cropraised in his Nuceess